**Schools of Art & Influential Artists**

**Early Renaissance**

* Filippo Brunelleschi
* Lorenzo Ghiberti
* Donatello
* Leon Battista Alberti
* Alessandro Botticelli

**High Renaissance/Italian**

* Leonardo da Vinci
* Raphael

**Italian Renaissance**

* Bellini (Gentile or Giovanni)
* Titain

**Northern Renaissance**

* Jan Van Eyck
* Pieter Bruegel the Elder

**Mannerism**

* Giorgio Vasari
* El Greco
* Caravaggio

**Baroque**

* Peter Paul Rubens
* Nicolas Poussin
* Giovanni Bernini
* Diego Velazquez
* Jan Vermeer

**Dutch Realism**

* Frans Snyder
* Rachel Ruysch
* Rembrandt van Rijn

**Rococo**

* Jean-Honore Fragonard
* Jean-Antoine Watteau
* Francois Boucher

**Neoclassicism**

* Jacques-Louis David
* Antonio Canova

**Romanticism**

* Francisco Goya
* William Blake
* Caspar David Friedrich

**Realism**

* Courbet
* Millet
* Daumier

**Impressionism**

* Monet
* Renoir
* Monet
* Cezanne

**Post Impressionism**

* Cezanne
* Seurat
* Van Gogh

**Expression/Dada/Cubism**

* Munch
* Kirchner
* Kokoschka
* Beckmann
* Van Gogh

DADA

* Duchamp
* Arp
* Ray

Cubism

* Picasso
* Braque
* Leger
* Delaunay

**Surrealism/Abstract Expression**

* Dali
* Magritte
* Delvaux

Abstract

* Pollock
* Rothko
* Kline
* De Kooning

**AP European History Art through History Project**

“Art is the stored honey of the human soul…”

~Theodore Dreiser

**Objective:**

Throughout the year we have looked at and read about the many different eras in European art and how they responded to and reflected the events that were occurring at the time. For your project, you will work in groups of 2-3. Your group will pick a school of art and follow the requirements. Each group will present their school of art to the class in order on ***Friday, May 1st.***

**Presentation:**

Critical evaluation related to your topic is just as important as the facts. Think about the significance of the arts – the whys and connections to other events, past and present, etc. You are now the historian. Remember the who, what, where, when, and why. As we move through the various units, compare and contrast to previous periods. Discuss the significance of the arts to the time period and how art changed over the time period if appropriate.

Use primary sources as well as secondary sources in order to form your own interpretation of the topic. At no time should your project be taken from a single source. In essence, synthesize a variety of materials in order to come up with your own interpretation or thesis about the arts (credit sources – your ideas or others). Use specific information to support your generalizations.

**Project Specifics:**

1. Select a school of art and an artist
2. Research your selection
3. Select a few pieces of work (painting, sculpture, building) from the artist selected
4. Construct a PowerPoint, Prezi, Display board, etc.
5. Please print the works of art that you will be discussing for the time period.

Make sure to have all pieces on one page for easy printing.

1. Present information to class
2. If possible, attempt to involve the class in your project (i.e. questions, brief activity, etc.)

**Make sure to include the following in your presentation:**

* Themes – general description of art movement/period
* Time Period
* Major Characteristics
* Areas of Influence:
* Prominent Artists including their famous works/notable features
  + Make sure you are able to describe specific characteristics from the timer period in the art pieces.

**Project Grading:**

Project grades will be based on your understanding and evaluation of the material as well as the quality of the presentation. Please be prepared and ready to present your topic. Have fun with this project and enjoy becoming an expert! Please print 1 rubric per group for a presentation grade. You will also be given audience accountability grade.

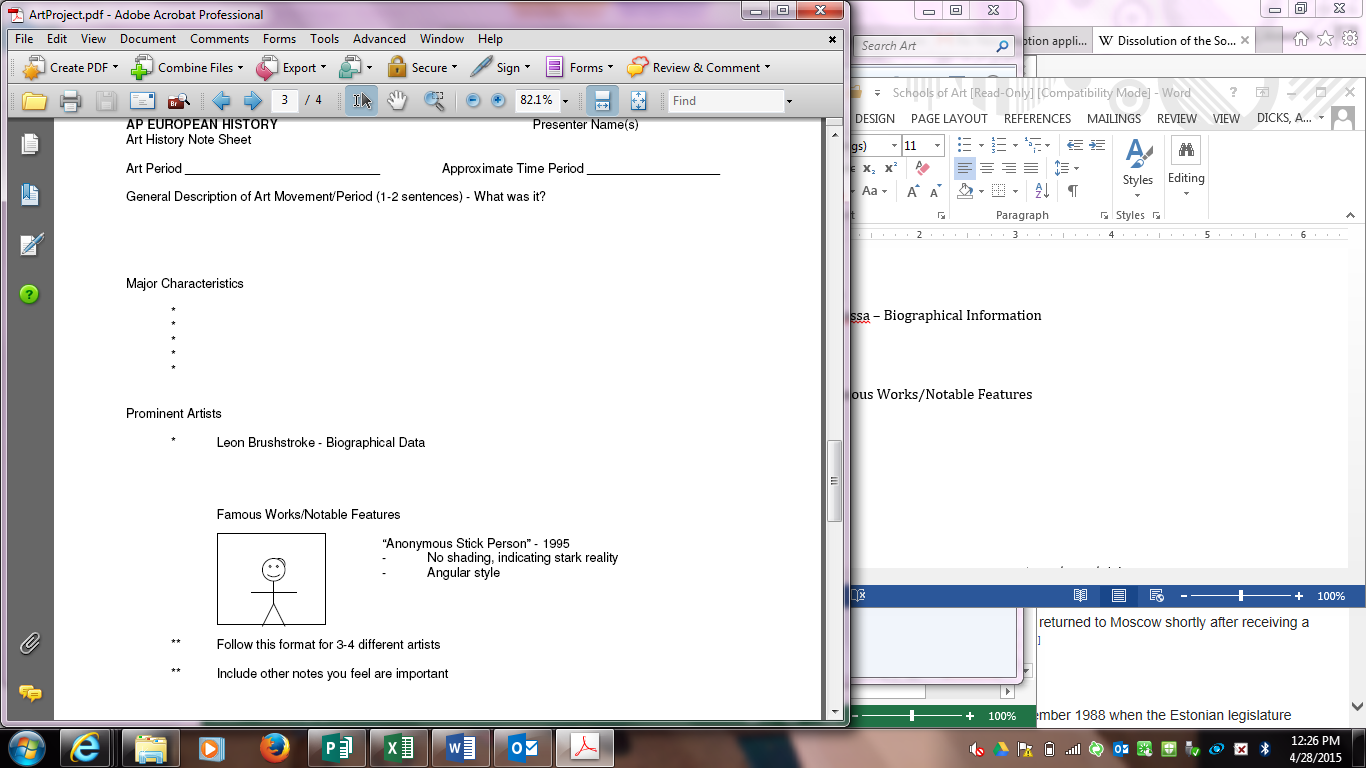
**Note Taking Set Up:**

**AP European History Presenter Name(s):**

Art Period:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Approximate Time Period: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

General Description of Art Movement/Period

Major Characteristics:



Art Through History  
PARTNER PRESENTATION

Names: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Topic: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Use of Time: 1 2 3 4 5 \_\_\_\_\_\_/5
2. Effort: 1 2 3 4 5 \_\_\_\_\_\_/5
3. Handout:

1 2 3 4 5 6 7 8 9 10 \_\_\_\_\_\_/10

1. Presentation Content:

* School of Art/Time Period \_\_\_\_\_\_\_\_\_
* Themes \_\_\_\_\_\_\_\_\_
* Characteristics \_\_\_\_\_\_\_\_\_
* Areas of Influence \_\_\_\_\_\_\_\_\_
* Prominent Artists/works \_\_\_\_\_\_\_\_\_

1 2 3 4 5 6 7 8 9 10 \_\_\_\_\_\_/10

X2.5 = \_\_\_\_\_\_/25

1. Analysis: 1 2 3 4 5 \_\_\_\_\_\_/5

Total: \_\_\_\_\_\_\_\_/ 50 points

Key:

5 (9-10) – Distinguished

4 (7-8) – Proficient

3 (5-6) – Satisfactory

0-2 (0-4) – Needs Improvement